

EVERYTHING BY MY SIDE / **FERNANDO RUBIO**

Urban sprawl by Fernando Rubio



Crossing The Line Festival, New York, United States

The play is born after a dream, with the long-lost memory of a childhood story. A story that had been dormant somewhere in the mind and soul for 25 years. That real and imaginary place gives shape to a new aesthetic thought about intimacy, subtle movement, the connection with the others, our presence in time, and the strange way we inhabit spaces of affection related to the unknown. Recognized objects in recognized spaces acquire new meaning and transform themselves through bodies.



Fidae Festival Internacional De Artes Escénicas. Montevideo, Uruguay

Mobile play around the world which takes place in various spaces of cities with a number of beds. In each one of them there are an actress and a spectator. The play lasts ten minutes and takes place in extreme intimacy.

The play will be performed with local actresses. The play is an event, is it is the possibility of radiating an amount of repetitions depends upon environmental conditions and the possibilities previously studied for the better development of the action.

In the silence of a forest, on a beach or in the center of a city, in an enclosed space or in the middle of passers-by, in neutral spaces or in spaces determined by its historicity, the play will look for these limits to its potential reflection on experience in all its possibilities: aesthetic, conceptual, urban and relational. An unforgettable moment to someone unknown. A bed. An actress. A spectator. Everything by my side.

*Duration:
0 minutes with repetitions during 2 hours at least.*



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TECHNICAL REQUIREMENTS

The number of actresses who participate in the play will depend upon the conditions of the production that take part in the assembly. A minimum of 7 actresses is required.

- > If the mounting is done with seven actresses, it takes eight days of trial, with full-scale rehearsals, prior to the assembly.
- > From the first day of rehearsals, the actresses must know the text perfectly.
- > Costumes for rehearsals and staging will be provided by the production. Big white shirts or tshirts will be needed, and might be alternated on with another.
- > The direction will be in charge of selecting the actresses. This selection may be either face-toface or virtually.
- > Actresses of various ages and physiognomies will be casted.
- > The Assistant to the director must speak the language of the country where the play is performed.
- > The place where rehearsals will be held must have a double bed with white sheets and 2 pillows in white pillowcases.

- > The assembly will require double beds with white sheets and pillows. They can be box Springs, and there will be one bed per actress. In the event of non-box Springs they must be white beds without bed support. A minimum of 7 beds is required. It is important to consider a daily replacement or cleaning of sheets and pillowcases.
- > The spaces chosen for the assembly are always selected by the author and director in cooperation with those responsible for the festival or production of the play. In the event that the director does not personally know the city where the assembly is to take place, suggestions and information needed to define the space will be required from those responsible for the festival.
- > The chosen spaces will have to be provided with the necessary containment and serviceability for the actresses and the team in general, in case the assembly should take place in a public area.
- > Necessary logistics should the play be assembled in more than one place on different days.
- > Organization of a booking system of tickets according to different timetables for replays.
- > Point of reception of the audience with a poster or banner specifying instructions for the public.



Festival Cielos Del Infinito, Punta Arenas, Chile

INSTRUCTIONS

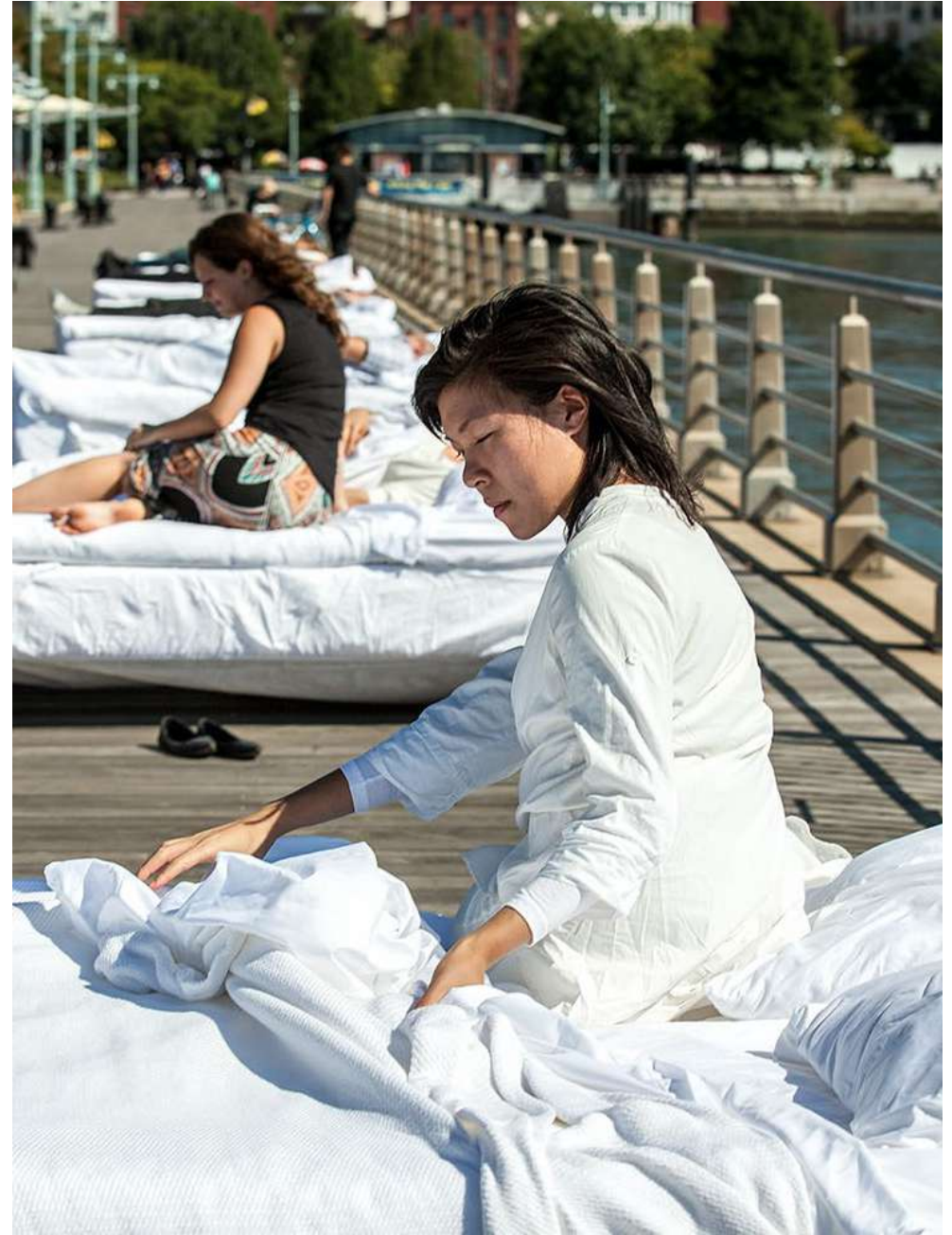
Instructions for the audience:

Turn off cell phones. You will, all at the same time, head to the bed you are instructed to go. Sit on the left side. Take your shoes off. When you see the rest of the spectators are ready, and lie in bed next to the actress. From the moment you lie down, up to the moment the actress says goodbye remain in silence. When the actress says goodbye, sit down, put your shoes on, stand up and go.

> An assistant shall transmit these instructions to the audience before the play starts.

> This play lasts ten minutes and may be repeated at different times of the day and for several hours, with intermediate breaks.

> For the perfect development of the play it is important to take into account weather and sound conditions of the place and also the possibility of cancellation or a plan B in the event of inclement weather and the care of all the aspects that can hinder the normal development of the play. Trying always to favor privacy and the possibility of having passers-by roaming and watching in the distance, bearing in mind the visual character of the entire assembly.



PRESENTATIONS

On tour:

- 2012 > **Festival Cielos del Infinito.** Punta Arenas, Chile.
- 2012 > **Taller montaje Festival Mayo Teatral,**
Casa de las Américas. Santa Clara, Cuba.
- 2013 > **Noorderzon Performing Arts Festival.** Groningen, Holanda.
- 2013 > **FIDAE Festival Internacional de Artes Escénicas.**
Montevideo, Uruguay.
- 2013 > **MICA Atlántica: Mercado de Industrias Culturales**
Argentina Galicia. Santiago de Compostela, España.
- 2014 > **Teatro Solís.** Montevideo, Uruguay.
- 2014 > **Encuentro de la Palabra. Tecnópolis.** Buenos Aires, Argentina.
- 2014 > **Festival Cena Brasil Internacional.** Rio de Janeiro, Brasil.
- 2014 > **Festival UITmarkt.** Leeuwarden, Holanda.
- 2014 > **Crossing the Line Festival.** New York, US.
- 2014 > **Transitions 2. Latin America: Contemporary**
Art Festival of the Independent Latin America Scene,
Onassis Cultural Centre. Atenas, Grecia.
- 2015 > **FIBA Festival Internacional de Buenos Aires,** Teatro Colón. Argentina.
- 2015 > **Bodega Monteviejo.** Mendoza, Argentina.
- 2015 > **Bard College.** New York, US.
- 2015 > **Asian Arts Theatre.** Seoul y Gwangju, Korea.
- 2015 > **Holland Festival.** Amsterdam, Holanda.
- 2015 > **CCK Centro Cultural Kirchner.** Buenos Aires, Argentina.
- 2015 > **Festival de las Artes de Valparaíso.** Chile.
- 2016 > **Festival Iberoamericano de Cádiz.** España.
- 2016 > **Festival Sardegna Teatro.** Co-production in collaboration with
Short theatre festival, Network Finestate, Teatro Stabile dell'Umbria,
Teatro Metastasio di Prato. Roma, Terni, Prato, Cagliari, Italia.
- 2016 > **SIFA Singapore International Festival of Arts,**
National Gallery. Singapur.
- 2016 > **Helsinki Festival.** Finlandia.
- 2016 > **LIFT Festival.** Londres, Inglaterra.



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