



**ME**

**KILL**  
**MARINA OTERO**

# DIRECTOR'S NOTE

*Kill me* (2024) is the continuation of *Love me* (2022) and *Fuck me* (2020), in turn it is part of the “*Remember to live*” project, in which I intend to present different versions of plays until the day I die.

Going into the cliché of the midlife crisis, I began to film everything I did: with my heart open 24 hours a day, I recorded everything.

Until one day I collapsed, got a psychiatric diagnosis and decided to make it my next work. I summoned four dancers with mental disorders and Nijinsky to create a spectacle about the madness for love.

But we are going to say that the topic is mental health to enter within the inclusive agenda of the art market.

Because that is my curse, having to create shows that sell and thus stay alive in the world (of theater).



# ARTISTIC – TECHNICAL SHEET

**Text and direction** Marina Otero

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**With** Ana Cotoré - Josefina Gorostiza - Natalia Lopéz  
Godoy - Myriam Henne-Adda - Marina Otero - Tomás Pozzi

**Live music** Myriam Henne-Adda

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**Assistant director** Lucrecia Pierpaoli

**Lighting and space design** Victor Longás Vicente - David Seldes

**Sound design** Antonio Navarro

**Costumes design** Andy Piffer

**Technical direction and lighting on tour** Victor Longás Vicente

**Playwright** Martín Flores Cárdenas

**Photography** Sofia Alazraki

**Video** Florencia de Mugica

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**General and executive production** Mariano de Mendonça

**Production assistant** Kysy Fischer

**Distribution** Otto Productions (Nicolas Roux, Lucila Piffer)  
– Tecuatro (Jonathan Zak, Maxime Seugé) - PTC Teatro  
(Olvido Orovio)

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**Co-production** Teatros del Canal (Madrid) - HAU Hebbel  
am Ufer (Berlin) - Printemps des Comédiens (Montpellier) -  
Théâtre du Rond-Point (Paris) - Célestins – Théâtre de  
Lyon - FITEI Festival Internacional de Teatro de expressão  
Iberica (Porto)

**With the support of** Artistic residency of the Casa  
Velázquez du Ministère d'Education Supérieur – FITLO:  
Festival Iberoamericano de Teatro de La Rioja - MAMBA:  
Museo de Arte Moderno de Buenos Aires: El Borde de si  
mismo

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This spectacle has been selected and benefited from the  
IBERESCENA 2024 Aid

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**Thanks to:** Jorge Tesone - María Velasco - Andres Manrique,  
Juan Ignacio Bustos - Hugo Lacroix - Cala Zavaleta - Toma Café –  
Santiago Rigoni – Patricia Alda - Augusto Chiappe - Juanfra López  
Bubica - Fred Raposo - Matías Rebossio - Miguel Valdivieso -  
Cristian Vega – Ruslan Alastair Silva

**Performers audition:** Sabine Calleja Diaz - Melinda Espinoza -  
Paula Gonzalez Delgado - Lila Izquierdo - Laura Jabois Rodriguez -  
Clara Pampyn Boyer - Javiera Paz - Julia Pedrón Nicolau - María  
Pizarro Perez - Camila Puelma Wright - Blanca Rizzo - Elsa Tagawa

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Premiere Jun 4, 2024 at Printemps des Comédiens, Montpellier,  
France

Show lenght: 90 minutes

This show is recommended for ages 16 and up

Sensitive content warning: mention of suicide



# TOUR 2024

## **Printemps des Comédiens**

Montpellier, France

June 4 - 5

[printempsdescomediens.com](http://printempsdescomediens.com)

## **Teatros del Canal**

Madrid, Spain

June 18 - 19 - 20 - 21 - 22 - 23

[teatroscanal.com](http://teatroscanal.com)

## **Théâtre du Rond Point**

Paris, France

September 25 - 26 - 27 - 28 - 29

[theatredurondpoint.fr](http://theatredurondpoint.fr)

## **HAU - hebbel am Ufer**

Berlin, Germany

October 3 - 4

[hebbel-am-ufer.de](http://hebbel-am-ufer.de)

## **VIDY**

Lausanne, Switzerland

October 31, November 1 - 2

[vidy.ch](http://vidy.ch)

## **Temporada Alta**

Girona, Spain

21 November

[temporada-alta.com](http://temporada-alta.com)

# PRESS

*Crackling with ideas, the sulfurous and intimate show of the Argentine choreographer Marina Otero leaves her mark in Paris l'été.*

**Gilles Renault, Libération**  
*About Fuck me*

*Evoking the trend of the 80s, Fuck me baffles, surprises and then captivates the audience thanks to some suspended, poetic or totally crazy moments. Punk is not dead!*

**Benoît Gaboriaud, Lessentiart**

*(...) and through this dazzling and sharp piece, a crazy vital energy, desperate for an unexpected, overwhelming and brutal ending, and that suddenly denies everything, dryly blurring the tenuous border between reality and fiction, leaves us speechless, bewildered, shocked and - yes - Suddenly, without warning, I was moved, terribly.*

**Denis Sanglard, Un fauteuil pour L'Orchestre**  
*About Fuck me*

*A suspended moment, a slap, a concentrated emotion!*

**Olivier Frégaville-Gratian d'Amore, L'œil d'Olivier**  
*About Love me*



## BIO

Marina Otero was born in Buenos Aires in 1984. She currently resides in Madrid. She is a director, performer, author and teacher.

She creates the Remember to Live project, based on building an endless work about her own life. *Andrea*, *Remember 30 years to live 65 minutes*, *Fuck me* and *Love me* are part of this eternal project that will end on the day of her death.

Her shows have toured the world, performing in Germany, Spain, Italy, France, Switzerland, Portugal, Singapore, Denmark, Belgium, Austria, Greece, Poland, Israel, Sarajevo, Peru, Chile, Colombia, Mexico, Brazil, Uruguay and Argentina.

With the play *Fuck me* she obtains the ZKB-Theater Spektakel 2021-Zürich Audience Award. With *Remember 30 years to live 65 minutes* she wins the award for Best Dance Direction at the Young Art Biennial 2016 (Buenos Aires). With *200 hits of Serrano Ham* obtains the Estrella de Mar award (Mar del Plata).

As a teacher, she coordinates creation workshops and seminars. Her pedagogical proposals have been received in Argentina, France, Peru and Spain.

[www.marinaotero.com.ar](http://www.marinaotero.com.ar)

# CONTACT

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